

# Sonatina jazzica für Tenor-Saxophon in B (od. Baßklarinette) und Klavier (1985)

*(Moderato, ma un po' troppo)*

4/4 (Loc. 96)

für Tenor-Sax. (od. Baß-Klar.) u. Klavier

Günter Lampe

in b

Handwritten musical score for 'Sonatina jazzica' in B-flat major, 4/4 time. The score consists of ten staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'frull.', 'rit.', and 'p. sost.'. Measure numbers 5, 10, 15, 20, 30, and 35 are indicated. The piece is in B-flat major and is intended for Tenor Saxophone or Bass Clarinet and Piano.

The image shows a handwritten musical score for a trumpet part, titled "Sonatina jazzica" by Günter Lampe. The score is written on ten staves of music, with various annotations and performance instructions. The first staff begins with a circled letter "B" and the tempo marking "tr. - 1". The second staff is marked with the number "40". The third staff is marked with "45". The fourth staff is marked with "50". The fifth staff is marked with "55" and includes the performance instruction "frak." followed by a dotted line and "ord.". The sixth staff is marked with "60". The seventh staff is marked with "65". The eighth staff is marked with "70" and includes the performance instruction "frak." followed by a dotted line and "ord.". The ninth staff is marked with "75". The tenth staff is marked with "80". The score is written in a style that suggests a jazz or contemporary setting, with various rhythmic patterns and melodic lines. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes eighth notes, quarter notes, and half notes, often grouped with slurs and ties. There are also some triplets and dynamic markings like "frak." and "ord.". The score ends with a double bar line on the tenth staff.

**2. Aria piccola** *semplizice, aber nicht ohne Empfindung u. dynam. Ausdruck*

(d ca. 66) (Wie ein English Waltz)  
*Allegro* *Solo*

10 15 20 30 35

*ritando Morendo*

**3. Quasi Rondo**  $\text{♩} = 96 - 113$

*rit. 5 subito 9 all tempo*

10 15 20 25 30 40 5

*p dolce*

*poco giocoso* (B) 50 *Sfoll.* *ord.*  
pp *p*

55 *mf* *mf*

60 *mf* *p dolce*

75 *p*

80 *poco f* (D) 85

90 *f* *mf*

95 *poco f* *f*

105 *f* *rit. assoluto* *p* 115 *mf*

120 *mf* *f* *ord.* 130

135 *p* *p* *poco Liberalemente* 145

140 *ritmo*